

## The SH'MA - part 3

Don't wonder about the first two parts - we'll get to them IY"H in Va'etchanan and Eikev, from which the first two passages of the SH'MA come from.

Passage 3 comes from Sh'lach - we're behind schedule with it. But here are the D'VEIKIM warnings for it.

Review: Shabbat morning, taking out the Torah, Chazan/kahal SH'MA... then

אָחַד ② אֵלֶּהֵינוּ, גָּדוֹל ② אֲדוֹנָנוּ, קְדוֹשׁ ① שְׁמוֹ.

D'VEIKIM ① Same letter ends one word and begins the next word. Slight pause to separate the two SHINs - KADOSH pause SH'MO, not KADOSH'MO.

D'VEIKIM ② Second word begins with ALEF, HEI, YUD, or AYIN and words can stick together. GADOLADONEINU comes out like GADOL LADONEINU or GADO LADONEINU. Slight pause lets the second word to be ADONEINU. So too with ECHAD pause ELOKEINU. Maybe less crucial than with a LAMED at the end of the word, which really blends with the following word.

With this review, we'll now present the third passage of the SH'MA with the D'VEIKIM flags, but not with other things to watch out for. **Goto p.65**

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**cont. from p.26 - see there first**

Here's the third passage of the SH'MA with markers where D'VEIKIM can occur, if we are not careful. A brief pause usually solves the problem.

וַיֹּאמֶר ② ה' ② אֵל מֹשֶׁה לֵאמֹר. דְּבַר ② אֵל  
בְּנֵי ① יִשְׂרָאֵל וְאָמַרְתָּ אֲלֵהֶם, וְעָשׂוּ לָהֶם  
צִיצִת עַל כְּנָפֵי בְּגָדֵיהֶם לְדֹרֹתָם, וְנָתַנוּ ②  
עַל צִיצִת הַכְּנָף פֶּתִיל תְּכֵלֶת. וְהָיָה לָכֶם  
לְצִיצִת, וּרְאִיתֶם ② אֹתוֹ וּזְכַרְתֶּם ② אֵת כָּל  
מִצְוֹת ② ה', וְעָשִׂיתֶם ② אֹתָם, וְלֹא תִתְּנוּ  
② אַחֲרַי לְבַבְכֶם וְאַחֲרַי ② עֵינֵיכֶם, אֲשֶׁר  
אַתֶּם זֹנִים ② אַחֲרֵיהֶם. לְמַעַן תִּזְכְּרוּ  
וְעָשִׂיתֶם ② אֵת כָּל מִצְוֹתַי, וְהָיִיתֶם קְדוֹשִׁים  
לְאֱלֹהֵיכֶם. אֲנִי ② ה' ② אֱלֹהֵיכֶם, אֲשֶׁר  
הוֹצֵאתִי ② אֶתְכֶם ① מֵאֶרֶץ מִצְרַיִם, לְהִיּוֹת  
לָכֶם לְאֱלֹהִים, אֲנִי ② ה' ② אֱלֹהֵיכֶם. אָמֵן...

Notice that there are only two D'VEIKIM ①: B'NEI pause YISRAEL and ETCHEM pause MEI-ERETZ. Without the pause, the Ys and the Ms fuse into one.

There are 17 D'VEIKIM ② types. Some are easier to mess up than others. VAYOMERADONAI - not so likely, but still be careful.

After a SHURUK, it is easy to attach a W sound to the beginning of the foillowing word. A quick pause will prevent that.

After a YUD, a Y sound can be attached to the next word. Look at the last line: ANI YADO.. YELO... Pause will prevent it

Most important to avoid is prefixing an M sound which gives an unpleasant meaning: URITEM MOTO, his death...